

# McGill Daily

Vol. 3, No. 6.

Montreal, Tuesday, October 7, 1913.

Price, 5 Cents.

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**CAMPBELL'S QUALITY CLOTHING**

## FIRST GRIDIRON STRUGGLE FOR RED AND WHITE TEAM

M.A.A.A. and McGill this Afternoon on Campus at 4 O'clock—  
All Men of Both First and Second Fourteen to be in Uniform

To-day's football game should be full of thrills from a McGill supporters point of view. This will be the first real test of the 1913 team and also many new men will be seen in action for the first time. Supporters of the Red and White should be out in force to get a line on the team and on those new players about which so much has been heard.

The football executive have determined to charge twenty-five cents as the price of admission and they are trusting that the fans who are only too anxious to follow the plays of the gridiron athletes will not grudge paying this small sum. The team will derive considerable support in a financial way if the students pay this admission fee. It is not exactly known how the executive expect to have this price of admission collected but it is expected that they will collect the twenty-five cents for seats on the stands.

The game will no doubt be very interesting and may be closer than expected.

By Montreal's showing on Saturday McGill should have no great difficulty in gaining the victory, but as Shaughnessy intends to play several of his second team or so it appears since he stated that he wanted every man of both first and second teams in uniform for to-day's game, the contest may be close.

The probable line-up at the start of the game will be:  
Flying wing—Jeffrey.  
Halves—Laing, Brophy and N. Williamson.  
Quarter—Montgomery.  
Scrimmage—Green, D. Williamson, DeMuth.

Inside Wings—Hughes, Donnelly.  
Middle wings—Waterous, Lemay.  
Outside wings—Gendron, Channell.  
Shaughnessy does not expect to have to play either Draper or Paisley as he does not wish to take any chances of having these two men hurt.

MacKenzie and McEwen will officiate, and the game will be called at 4 p.m. sharp.

## SCHOLARSHIPS GO TO ABBOTT AND ROBERTSON

Exhibitions in Economics and Political Science Will Be Split

The results of the MacKenzie exhibition scholarships for third year students taking an honor course in the Department of Economics and Political Science, which have just been made known, give the palm to J. A. Abbott and Hilary Robertson, both of Arts '15. These two candidates were given an equal standing and the scholarship, amounting to one hundred and fifty dollars, will be divided equally between them.

The scholarship is awarded every year on the result of a special examination held in September, and open to students who have completed the work of the second year. The tenure of the exhibitions is conditional upon the holders pursuing their studies in the honor work in Economics and Political Science of the third year.

## ARTS SOPHOMORES RETAIN PRESIDENT

P. H. Hutchison Re-elected for Second Term—Vote of Sympathy Passed

Yesterday morning the Arts '16 held a class meeting for the purpose of electing officers for the ensuing year and of settling some matters of minor importance. The elections for each office were very keenly contested and the following were duly installed:

President—P. Hutchison.  
Vice-President—C. Tidmarsh.  
Secretary—C. Auld.  
Treasurer—C. A. Murison.

Mr. Hutchison was president of the class last year, and the fact that he has been elected for a second term has a great deal to say for his popularity and ability as a leader. A vote of sympathy was passed on the death of Mr. Jamison, a member of the class who was drowned last August in the Cedar Rapids.

## McGILL SPECIAL

**Blue Line Turkish  
and Blue Line Virginia  
CIGARETTES**

10 for 15c.

A Coupon in Every Box.

You can exchange Fifty Coupons for an Attractive cigarette case or a box of Fifty Cigarettes.

**C. & E. HAWKINS LIMITED**

194 Peel Street, Montreal.

PATRONIZED BY H.R.H. THE DUKE OF CONNAUGHT.

## SIR G. PARKER URGES UNIVERSITIES TO EXTEND SPHERE OF INFLUENCE

University Lecture at R.V.C. Yesterday Strikes New Note in Canadian Educational Circles—Artistic Geniuses Lack Opportunity in New Countries

### SIR GILBERT AND MR. F. BENSON RECEIVE DEGREES

Large Gathering Witness Interesting Ceremonial—Benson in Reminiscent Mood—Tells of School-Days Spent with McGill's Principal

An appeal to Canadian Universities to extend the sphere of their influence into the regions of art, was made by Sir Gilbert Parker in delivering the University lecture at the Royal Victoria College yesterday before an audience which taxed the accommodation of the hall to its capacity.

The address was marked by a choice of illustration that drew hearty laughs from the audience, and by a simplicity of thought and practical suggestion that contrasted with the depth and keenness of the clear analysis of the duties of a university in a new and in an old country.

The high literary merit of the speech was such as might be expected from the author whose contributions have come nearest to a right interpretation of the past life of Canada.

Sir Gilbert referred to the lack of opportunity in a new country for those gifted with artistic sensibility, owing to the fact that the arts had never been organized centres such as were to be found in the academies of older lands. Under these conditions, it was the duty of the University to represent its influence and teaching the complete scientific, artistic, and industrial life of the country in an efficient and harmonious manner.

After the lecture the honorary degree of LL.D. was conferred upon Sir Gilbert Parker and Mr. F. R. Benson, the famous Shakespearean interpreter and actor. Dean Moyle introduced both of the distinguished visitors, referring in particularly high terms to the disinterested services of Mr. Benson in the study and interpretation of Shakespeare.

Mr. Benson, in a short speech, thanked the University for the honor it had awarded him, and being in a reminiscent mood, spoke of the days when he had been to school with the Vice-Chancellor and they had graced opposite ends of the class.

The University lecture which was an absolutely new departure at McGill was listened to throughout with close attention. Sir Gilbert said, in part:

"Mr. Vice-Chancellor, members of convocation, ladies and gentlemen, on this hundredth year after the death of James McGill, I have the honor to deliver the University lecture associated with the day of his birth. I do not know how many such addresses have been delivered; but the task throws one into inevitable contrast with distinguished men who have been better fitted to perform it. Still I appreciate the kindness which the Principal and the Corporation of McGill have shown in giving me an opportunity on the day that I am to be born into this University to refresh and stimulate my own mind; since my membership, if it

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The new medical building represents a character and independence of artistic design which seems to me in perfect harmony with the spirit of this country—its climate, its art simplicity of life and manner, its young athletic dignity and eloquent life.

Whoever directs a University knows that this must be a democratic in their sympathy and national in their aspirations.

A university may be a creative and organizing centre for all the emotions and aspirations of the people.

I never saw a great picture or heard a great opera until after I was twenty.

Bread-getting is not enough for the life of a man or a nation.

The University in a new country should perform more comprehensive service to the nation than the Universities of an old land like the United Kingdom.

Those who rise must have the real thing deep in them to succeed in spite of the scant provision made to minister to and train artistic sensibilities.

In the first years of a young country, the fine arts lack national sentiment, therefore, the universities should represent its influence, if not in direct teaching and examination, the all-round culture, the complete spirit of the nation, the forming of all its activities. If the artist is a being apart, his art will be a thing apart, and if it is a thing apart, it becomes an affliction or an aristocratic privilege of the few.

Without the fine arts to stimulate the soul of the people, an nation can maintain the character of its people, and it is not only by the people of a province, but of a whole Dominion; not only of a whole Dominion, but of his own native isles which a hundred years after his will be read sends sixty or seventy students to this famous foundation—this foundation that has given the world one of its greatest geologists and seems likely to give to the world one of its greatest scientists. If the picture was even dimly present to his mind, did he

SIR GILBERT PARKER.

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tation of this great seat of learning.

is not to be perfunctory, must be in sympathy with the long record, the fine achievement and the world-wide reputation of this great seat of learning.

In contemplating the public-hearted deeds of such patriotic citizens as James McGill, one is tempted to ask whether they had the long vision which reaches to the wide boundaries of usefulness represented by this University. I wonder if, in founding on the Burnside estate "a University and College for the purpose of education and the advancement of learning in this province," the founder had prevision of the multifarious activities the foundation would embrace and the extensive influence to which it would attain. Did he see it a radiant centre, in which three incorporated colleges representing agriculture, household science, the teaching profession, also college for women with its own building, and a college on the Pacific Coast twenty-five hundred miles away, would be embraced? Did he realize that it would have affiliated to it four theological colleges, that three universities east and west—Mount Allison, Acadia and Alberta—would be drawn into its orbit; that a Royal Military college would find the McGill faculty of applied science necessary to the efficiency of its own work; and that its own foundation would be linked up with the ancient and splendid foundations of Oxford, Cambridge and Dublin? In his wide-eyed hope did the sylvan panorama of Burnside become filled by building after building, representing not only the somewhat limited University conceptions of his day, but providing homes for the broader designs and purposes of this modern day with a less secluded and more human and personal relation to those interests of the whole people, which include not alone the humanities, but those prodigious avocations of hand and brain, which which are the life of the people? Did he see science and applied science, music and agriculture, medicine and the museums, the great library and the great schools in the faculty of arts grouped as it were about a wide stadium of learning, where the noblest contests of all civilization are performed? Could he have conceived that some great people and some good people like Peter Redpath, William Moison, Sir William Macdonald, Mrs. Redpath, and Lord Strathcona inspired by the progress and the success of his great design, should, in their generation help to adapt it to the demands made upon it, not only by the people of a province, but of a whole Dominion; not only of a whole Dominion, but of his own native isles which a hundred years after his will be read sends sixty or seventy students to this famous foundation—this foundation that has given the world one of its greatest geologists and seems likely to give to the world one of its greatest scientists. If the picture was even dimly present to his mind, did he

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## THE ROYAL BANK OF CANADA

INCORPORATED 1869  
Capital Authorized, 25,000,000 Reserve Funds, \$13,000,000 Capital Paid Up, 11,560,000

MONTREAL BRANCHES:

Main (City) Branch—174 St. James St.  
Beaubien St.—Cor. St. Lawrence Blvd.  
Laurier Ave.—Laurier & Park Ave.  
Papineau Ave.—Papineau and Mount Royal Ave.  
St. Paul, (Montreal)—Cor. Church and Rielle Ave.  
Seigneurs St.—Cor. Notre Dame St. W.  
Stanley St.—Cor. St. Catherine St. W.  
Beaver Hall Branch—Cor. Dorchester St.  
Montreal West—Westminster Ave.  
Westmount—Greene Ave., Corner St. Catherine St. W.  
Westmount—Victoria Ave., Corner Sherbrooke St. W.  
Bonsecours Branch—Near Bonsecours Market.  
Sherbrooke and Bleury Branch—211 Sherbrooke St. W.  
Snowdon Junction—Cor. Decary Ave. and Queen Mary Road.  
Van Horne Ave.—Near St. Law.  
St. Lambert, Que.—88 Victoria Ave.  
Notre Dame de Grace.

SAVINGS DEPARTMENT AT ALL BRANCHES

CHARLES GREEN, 117 Metcalfe Street, has this day opened a Dining Salon and will supply Breakfasts, Luncheons and Dinners.

### Menu for To-day

SOUPS.  
Tomato or Green Pea.

JOINTS.  
Roast Sirloin of Pork, Apple Sauce, or Roast Beef and Yorkshire Pudding.

PASTRY.  
Deep Apple Pie, or Bread and Butter Pudding

Twenty-Five Cent Menu

Breakfast and Luncheon at same rate.

Charles Green - - 117 Metcalfe St.

## NOMINATIONS CALLED FOR CANADIAN CLUB PRESIDENCY

Former President Cosgrave Not at College this Year—Club Will Engage Speakers of Prominence

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## (Continued from page 1.)

all am, however, one of those men in whom the courses of youth had only one field of art in which to rove; had only one fountain of genius at which to drink; and in which, when the gates of manhood only there was opened on the whole world of wonder, which may be found in great cities of the Old World. Literature played a part as definite and as tangible in the life of the people as commerce, industry, and the hundred other orders of life. You could not say you ever stopped to consider how a boy born in this country half a century ago—and indeed even in this country—had grown into a man, and that he had mastered pieces of artistic production in all fields except that of literature. Which, thank God, has ever been a part of the life of every man and woman, spot, in which the mind of the fagged laborer on the dusty march to competence and home-making could bathe and refresh itself, and even have the roberies of time. Even now the

And it didn't seem that I'd ever get away from the sheep-shearing and the rounding-up and the branding-yard, or ever see the ocean or a big ship. But I kept on reading and getting sense. In selection too, and it got to be part of me—the big thought, the looking-over, the feeling things that weren't just what I call the grub-basket or life—the material things. And here I am among the best works by the best men that ever lived; and when I go back to the Never Never Land it will

In the first years of a young country, when its fine arts lack national content, therefore, the University should represent in its influence, if not in direct teaching and examination, the all-round culture, the complete spirit of a nation; the University should be a history and philosophy and sciences place. Not only should the classics find a place in the radii of its wheel, but the fine arts in all their forms should be there. The University should give impulse to imagination in all the other activities—the amalgam of the utilities with the sciences of a people.

The artist and the bridge-builder are the two at the loom, however far apart they may seem be one in the unity of the national life. If the artist is a being apart his art will be

addresses should not be confined to one of the great university like McGill, but they should be part of a real inter-university scheme. Do I exaggerate when I say that I get the impression that a great sculptor like Sir George Frampton, or a great artist like Sir Edward Poynter, or John Sargenteau or Sir Hubert Herkomer, would rather be asked to give a lecture than to make an aspiring people and would be an inspiration to the young. Modern invention could greatly assist the addresses of the great men, if they so desired it, and it is heartening to see that the pictures and great statuary

In England, science was made popular through lectures and addresses by great men; indeed, a taste for science was actually created through such sci-

all the elements of national efficiency and equipment should start such a movement, and that the first step should be to hold under its auspices in co-operation with local associations? It could then go to Quebec, to Toronto, Hamilton, Winnipeg, Victoria, Vancouver, Halifax, St. John, and elsewhere. I said to him: "I will go to Vancouver three weeks ago, and he replied: 'I would give five thousand dollars towards defraying the expenses of such an exhibition, and I am certain I could raise a large sum of money from my own people, and I am sure of such a scheme in which Vancouver could participate.' We are feeling out here (the same was said to me in Winnipeg) that material progress is not in itself enough; that while it is good to acquire wealth,

one good sculptor at least, and Rude will be more. But one who knows the studio of Philippe Hebert in Paris. He was then absorbed by the artistic spirit of one of the most artistic cities, and one of the most artistic peoples of the world. From his hands came statues worthy to be placed in Munich or Florence or Paris, and that is saying a great deal. While they stand where they do Montreal and Quebec can never be commonplace. They are the glory, the pride of the perfect thing, they touch our land with "the staff called beauty."

Each race has its own temperament and genius; each achieves its place in its own way and not another's. You may make the outer life conform, but

Number of Molecules in a Cubic  
Millimetre of Hydrogen  
Infinitely Large

A French mathematical professor, in  
trying to convey the idea of the in-  
finitesimal size of the molecule to his  
class said that if a person were to try  
to count the number of molecules in a  
cubic millimetre of hydrogen gas tak-  
ing one billionth of a second to re-  
peat each number the task would oc-  
cupy him for more than a thousand  
years.

**It will be worth your while to look carefully over their ads. in your own paper and act on them.**

## Freshmen in Arts Chose Their Officers for the Year

Undergraduates' Society, who extended welcome to Arts '17, proceedings commenced. Johnson took the nominations for president and then gave way to A. W. Heron, who was elected to this position. The other positions were filled as follows:—  
Vice-President—Dan. Brophy.  
Secretary—W. S. Lighthall.  
Treasurer—W. E. Dunton.

Number of Molecules in a Cubic  
Millimetre of Hydrogen  
Infinitely Large

A French mathematical professor, in trying to convey the idea of the infinitesimal size of the molecule to his class said that if a person were to try to count the number of molecules in a cubic millimetre of hydrogen gas taking one billionth of a second to repeat each number the task would occupy him for more than a thousand years.



# TENNIS TOURNAMENT BEGINS TO-DAY AT MT. ROYAL COURTS

Toronto Team Appears Strong But McGill Has Best Team of Late Years—Draw for To-day's Matches

There was very little practising on the McGill courts yesterday in preparation for the tournament which begins this morning at the Mount Royal courts, as most of the team had a good work-out on Sunday.

All the McGill men are in good form and in the best of condition.

R.M.C. has not got a very strong team this year, but Varsity looks exceedingly strong on paper.

R.M.C. and Varsity put in a good practice yesterday, out at the courts. The following is the draw for the singles and doubles.

**INTERCOLLEGIATE SINGLES.**  
First Round.

Queen's—Otto.  
McGill—Mills.  
R.M.C.—Rispin.  
Toronto—G. R. Dashwood.  
Toronto—Reid.  
Queen's—Ryan.  
R.M.C.—McNaughton.  
McGill—Hutson.  
Toronto—R. Dashwood.  
R.M.C.—Blake.  
McGill—Green.  
Queen's—McKay.  
R.M.C.—Greene.  
Queen's—Stewart.  
Toronto—Duggan.  
McGill—Lain.

**DOUBLES.**  
First Round.  
R.M.C.—Rispin and McNaughton.

McGill—Mills and Lain.  
Queen's—Stewart and Otto.  
Toronto—Dashwood and Dashwood.  
McGill—Hutson and Green.  
Queen's—Ryan and McKay.  
Toronto—Reid and Dowler.  
R.M.C.—Greene and Roberts.

The tournament starts at 9.30 this morning, and except for a lunch interval will last till about 5 p.m.

On Wednesday there will be a meeting out at the Mount Royal courts to elect the officers of the Intercollegiate Tennis Union for the coming year; this meeting is to take place about noon as most of the players from the visiting teams are leaving town on Wednesday night.

Although Toronto may look first class on paper there certainly is no need for McGill supporters to worry as McGill has a team that looks better than first class on the courts as well as on paper.

One drawback to the Mount Royal courts at this time of year is, that as the sun is so low in the afternoon, it begins to get directly in the players' eyes.

Anyone wishing to get to the courts should take a Windsor car, marked Montreal West, every second one of these cars goes up past the courts, the others and the St. Catherine cars do not pass the courts so it is necessary to get off at Victoria Avenue, and walk about a quarter of a mile west.

# TWO SQUADS PRACTISE DAILY AT ROYAL MILITARY COLLEGE

Cadets Are Football Mad, and Have Formed Four Teams—Elliott Green Working Wonders

Football is booming this year at R.M.C. and if the cadets win a couple of games, there is every likelihood of every man in the college turning out to practice out of a college which has an enrollment of one hundred and twenty-eight, fifty-six have turned out to football.

Elliott Green has been coaching the team and though he has only been with them a week, many changes are already visible. The old Varsity back has the same right at his finger tips and is working very hard with the Cadets' team.

Macaulay, the R.M.C. captain, saw the Toronto Old Boys' game in Toronto last Saturday and although he believes that the Cadets will have to play very well to win he is not at all oppressed by the thought of next Saturday's game. The Toronto line is about fifteen pounds per man heavier than the R.M.C. line. The team which will represent the Cadets will be picked from the following: Bauvis, Macaulay and Clarke, Cochrane, Ross, Shoenberger, Brownfield, Matthews, Wilkins, Stewart, Dobbie, MacKeen, Kittermaster, Stratford, Bishop and a couple of others.

Bauvis will do the kicking against this year, he having played for two seasons now. Clark and Macaulay will be the other two backs. Cochrane from T.C.S., will play quarter and

though light he is playing a very fine game. Ross will play flying wins. The outsiders will be Shoenberger and Brownfield. The Cadets lost a good man when Fry fractured his shoulder. The remainder of the team will be picked from the list mentioned above.

# EXTENSION CLASSES BEGIN THIS EVENING

Night Lectures in Commerce Course Will Be Given

The night extension classes for students taking the course in commerce will be continued this year as in the past. Starting this evening they begin at half-past seven and will also be held at this hour on Wednesdays and Fridays. On Thursdays the classes will be held at eight o'clock.

These lectures give promise of being even more popular this year than in the past, the hours at which they are held being very convenient for certain of the students taking the course.

# FRESH. RECEPTIONS BEGAN AT THE HALL LAST NIGHT

A Large Turnout of First Year Men Hear Leading Students Speak—Science Reception To-Night.

The annual reception for Arts freshmen was held last night at Strathcona Hall, and proved a great success. About one hundred men were present, and a spirit of good-fellowship pervaded the whole gathering.

Mr. E. A. Corbett, the general secretary of the Y.M.C.A., was in the chair and led the singing. After welcoming the new students in the name of the association, the chairman introduced the first speaker, Mr. H. S. Lamb, gymnasium instructor. It is unfortunate that the McGill gymnasium is definitely out of commission, but Mr. Lamb held out hopes of having the use of the magnificent equipment of the new Central Y.M.C.A. for McGill classes. Mr. Lamb urged all freshmen to take advantage of the gymnasium work.

"Col." H. H. Hemming of the C.O.T.C. was the next speaker, and advanced the cause of the corps. The "Colonel" appeared in full regimentals and made a distinct impression.

Mr. Shirley Dixon, president of the Student's Council, officially welcomed the incoming Arts men, and told something of the history of the Council at McGill, and urged the necessity of the support of every student.

At this point Dean Moyse arrived and was given a great ovation. The Dean was in a reminiscent mood and amused the men with anecdotes of his own student days. He said he was very glad that he would be able to see more of the Freshmen this year, as he is to lecture in English to first year men. Years ago, Dr. Moyse had charge of this course but for some years he has been confining himself to the honor work of his department. At the close of Dean Moyse's address Mr. Corbett persuaded him to lead the company in his old favorite "Alouette."

Then the "Dean of the Faculty of Football" was introduced. Mr. George Lain, Captain Lain said he was glad to see so many new faces, and had great hopes for the football team. He spoke of the value of the Rooters' Club.

Coach Shaughnessy followed with a stirring speech. He said it was hard to tell what the results of the season's work would be. With three new men on the back division and seven on the line it is an entirely different team from last year's championship aggregation. But "Shag" declared he had some of the finest raw material he had ever seen, and once they got into shape will make a team hard to beat. The best of it, he says, is that everyone is a fighter from the word go. He paid an eloquent tribute to the work of the second team, declaring that the self-sacrificing work of the second team men was worth more to the college than the best work of the senior men.

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To-night will be held the reception for first year men of Applied Science, and not on Wednesday as stated in yesterday's Daily. To-morrow night the Medical Freshmen will gather. The leaders in all branches of student activity are anxious that every Freshman should attend these receptions.

Shaughnessy then urged every man in the room to turn out with the Rooters' Club. He said that last year it was the Rooters' Club as much as any one else that won the championship. In Ottawa when the team were feeling excited and worried before the game, the sight of twelve hundred rooters marching down the street led by Bill Hughes and the band, put new heart into the boys. Billington exclaimed: "Fellows we've simply got to win!" and win they did.

"Pep Paisley, introduced as the surprise catch and speedster back in the Intercollegiate league, made a few remarks. He said: "Remember that the circus tent is up inside those gates, and that all these other things are side shows. You fellows are here to study and not only to play football. Remember you have some responsibility to your parents who are sending you to college, and it is up to you to make good in your studies. One of the most respected men on the team is Lorne Montgomery who could make the football, hockey and boxing teams in his first year at McGill and stand away up top in his lessons as well." Paisley appealed for a square deal for the team, and applause for a good play. "If by any improbable chance there should be a piece of dirty work it is not necessary to hiss. The fellow probably feels bad enough about it without that."

Mr. Herschorn, manager of the swimming club, spoke on behalf of that organization. Hodgson will again swim for McGill, but there are no vacancies on the swimming and polo teams, and great need for new men.

Mr. Harold Griffith told something of the history of the "McGill Daily" and asked for volunteer workers. Anyone willing to work for the paper should come around to the Union any afternoon after four o'clock. He declared that during the last two years the Daily has done more to improve the spirit around McGill than any other college organization.

Mr. Walter Seriver, editor-in-chief, of the 1915 Annual, then spoke briefly. He called for drawing and literary work of all sorts.

Mr. Frank Common, Associate Secretary of the Y. M. C. A., spoke on behalf of the Association, urging the use of the hall and participation in other activities of the Association. He said the two secretaries were there for no other reason than to be of service to the students.

The evening closed with college songs and refreshments.

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**TO DAY'S EVENTS.**

11.45 a.m.—Meeting of Arts '15 in Room 7, Arts Building.  
12.00 noon—Meeting of Arts '14.  
1.00 p.m.—Meeting of R. V. C. Seniors in Common Room.  
1.30 p.m.—Meeting of R. V. C. Juniors in Common Room.  
4.00 p.m.—McGill vs. Montreal on the Campus.  
5.00 p.m.—Physical Society meets in Physics Building.  
5.30 p.m.—Meeting of Rooters' Club at the Union.

# STRONG TENNIS TEAM HERE FROM VARSITY

Two of Last Year's Men Are Along—Players Have Been Working Hard

The tennis team representing Toronto University arrived in Montreal yesterday morning. The men are reputed to be in pretty good shape and are expected to carry the colours of Toronto Varsity to victory. Five players have been sent down and of these two were members of last year's team.

R. Dashwood is the captain and is one of the men who played on the team last season. He won his sets in the final in the tournament in Toronto last fall, putting Dempster, of McGill, out.

F. S. Reid is another member of the team. He is also a player who figured in the games last year and is a very strong man. He is undergraduate champion this year.

The other three men on the team are G. R. Dashwood, V. B. Dowler and C. R. Duggan. The first named is a brother of the captain of the team and will play with his brother in the doubles. They have been playing together all summer and are expected to show up very well in the tournament. Dowler and Reid are to play together in the doubles, they also have been playing together all summer.

The team has been playing a great deal and all the men are in very good condition. They went out to the Mount Royal Courts yesterday morning and were very favorably impressed with the grounds, though the nets which are fairly old and ragged were criticized by them.

# FOOTBALL EXECUTIVE APPOINTED CAPTAIN

John Abbott Will Direct Second Football Team

At a meeting of the football executive held yesterday evening, a captain was appointed for the second team. John Abbott, of Arts '15 being the man chosen for this position.

Abbott has turned out to practice conscientiously ever since he has been at college, and fully deserves the appointment. Before coming to McGill, he played for Bishop's College School, Lennoxville, and had quite a reputation made on prep school playing fields when he arrived at this University.

John plays outside wing and is a deadly tackler. Last year he was a substitute on the team, but had an opportunity on several occasions to show that he could deliver the goods.

The Daily wishes the new captain every success in his responsible position.

As far as could be discovered at a late hour last night this was the only business of importance which the executive got through with at their meeting.

# PRICE OF MCGILL ANNUAL GOING UP SAY EDITORS

Board Contemplates Several Changes—Class of 1915 Will Be Asked to Vote Money

A meeting of the board of the McGill Annual took place last night in the Royal Victoria College, to discuss the new book.

The most important measure decided upon was that the price of the Annual will be raised from two dollars and a half to three dollars. This is to help pay the large cost of production. A motion was introduced to ask the members of the third year to vote three dollars of their caution money for the book, for which a meeting of the

# ENGLISH RUGBY CLUB PLANS TO HAVE SPLENDID SEASON

Large Number of Candidates Out at Yesterday's Practice—Everything Points to a Successful Year for this Organization

Yesterday saw a big increase in the number of candidates out for the McGill English Rugby team. There were enough men to compose two teams, and a good amount of promising material that was anything but raw. The practice showed that a larger majority of men were out for forward positions and judging by the speed exhibited there ought to be lots of keen competition developing into a fast forward line.

Among the old men who have returned are Ripley, Murray, Clark and Ir-Sing. Both Ripley and Murray are fast men and did fine work for McGill in the forward line last year. Clark, one of last year's half-backs, plays a strong, steady game, and can always be depended upon. Irving played a year in Vancouver for McGill V. C., and did some excellent work.

To-morrow, after practice, the team to represent McGill in the first league game will be chosen. Saturday is the date scheduled for McGill to meet the English contingent on the English grounds at Westmount. The English team have had considerably more practice than the McGill men, and will give Capt. Busby and his men a hard game. Officers to fill the vacancies of President, Vice-President and Treasurer

will also be elected to-morrow afternoon.

To-night at a meeting of the Montreal English Rugby Union will be held to devise means by which it will be made possible for Dalhousie to send a team up here to play McGill. Last year, owing to lack of finances this was impossible. On account of the growing interest in this form of sport it is practically assured that a satisfactory arrangement will be made.

It has been decided that a picked team from the Rugby Union will play the Wanderers at Halifax this season around Thanksgiving time. The Wanderers is a very wealthy club, and have made a guarantee of \$750.00.

We expect, from past and present performances, to see a number of McGill men on this team.

Any men who are interested in this growing sport are requested to report to Capt. Busby, who will be found at the Union every day at one o'clock, or on the small campus on Monday, Wednesday and Friday afternoons at 4.15.

The back division is still weak, and so any men who are thinking of turning out had better do so at once, as they will stand a very good chance of catching the team.

# TRACK MEN TURN OUT IN LARGE NUMBERS

Men Hard at Work in Preparation for Sports

There was a large turnout of track men yesterday afternoon on the campus. The committee in charge of Saturday's meet were greatly pleased as the entry list and attendance far exceeded all expectations.

McKenzie was not out yesterday as he was ill but expects to be out to-morrow. However, was out and did the quarter in fast time and Parsons, a freshman, accompanied him. Alberga and Fraser went a fast quarter, and although the time was not given out, from the satisfaction expressed on Tom Graydon's face it must have been pretty good.

Gordon, the Freshman, three-miler was out and did the distance under 17 minutes.

A new hurdler in the person of Armstrong, who held the championship of the Maritime Provinces in 1909 and 1910, was out yesterday for the first time. He has a pretty style and looks to have the goods. Lockhart, another Maritime champion, was out and had a few trails under the coach's eye.

Hellier, the American crack, who failed to appear on Saturday, was out. He, with Le Gault and Ferguson tried some starts and all got away well every time. Graydon seems to think that Hellier will clip the 10 1-5 mark yet.

"Big Mac" and Dan Sutherland, the husky freshman, were both on the job to-day and both did very well. In the shot putting both were well over 36 feet.

Struthers, Lawson, Lowe and Hague went the three miles and showed pretty good condition.

Others out were A. M. Alberga, W. Andrews and Ferguson.

The outlook for this year's sports is very good indeed. There are between seventy and eighty men out exclusive of Harriers, which is the largest turnout in this College for a long time. The Freshman class is the best in the track line for many years and great things are expected of these new comers.

# FIELD DAY AT R. M. C. HELD LAST SATURDAY

Queen's Entered a Few Men But Were Unable to Score Many Points

(By Our Special Correspondent.)

Kingston, Ont.—The annual field and track meet at R.M.C. was held by the cadets on Saturday afternoon. There was a large list of entries and great interest was displayed. No very fast time was made in the sprints or in the long runs. Kittermaster succeeded in winning the challenge bugle by piling up 24 points. Cronyn came a close second with 21 points. The latter cleared 20 feet 5 inches in the broad jump. Bauvis threw the cricket ball the remarkable distance of 113 yards, 8 in. In the pole vault Clarke only cleared 8 feet, this was due to lack of competition.

The winners of the different events, their times and distances are as follows:

Broad jump—Cronyn, 20 ft. 5 in.  
Throwing cricket ball—Bauvis, 116 yds. 8 in.  
Hop, step and jump—Cronyn, 41 ft.  
100 yards—Kittermaster, 19 3-8.  
Putting 10 lb. shot—Kittermaster, 30 feet.  
Quarter mile—Kittermaster, 56 2-5 sec.  
220 yards—Kittermaster (tied wrongly).  
High jump—Cronyn, 5 ft. 2 in.  
Half mile—Greenwood, 2 min. 13 sec.  
Eighty yards hurdles—Cronyn, 17 2-5 sec.  
Tug of war—A. Company.  
Pole vault—Clarke, 8 ft.  
One mile—Greenwood (unknown).  
Relay, one mile—1st year.  
Obstacle race—Ross.  
Two miles—Morton, 11 mins. 25 sec.

A few men from Queen's were entered and all they were able to get was a second in the 220 yards, and a third in the high jump. On the showing in these sports neither Queen's nor R.M.C. should be strong contestants in the Intercollegiate meet.

# BUSTER MATHESON



Last year's star inside wing, who is at present working out West.

# ONE MILLION DOLLARS PRIZE FOR BIOGRAPHY

Best Biography of Alexander I of Russia Receives Award

The greatest money prize in the history of literature has been offered to the writer of the best biography of Alexander I. of Russia. The prize of one million dollars will be awarded in St. Petersburg in 1925. The Biography may be written in any language.

# UPPER-CLASSETTES WILL MEET TO-DAY

R.V.C. Seniors and Juniors to Elect Officers for the Year

The classes at the R.V.C. are beginning to organize. The seniors will hold their first meeting to-day at one p.m. The election of officers and other important business will take place. The Juniors will also hold their first meeting immediately afterwards.

The officers for the current year will be elected.

# FIRST PRACTICE OF ROOTERS' CLUB WILL BE HELD IN UNION HALL TO-DAY

Meeting Called for 5.30 and a Large Turnout Is Expected—Mr. Jack Hall Is to Lead, with the Assistance of Messrs. Roberts and Badgely.

A meeting of the committee in charge of the Rooters' Club was held to-day, and arrangements for the coming year were made. The first meeting of the Rooters is called for this afternoon at 5.30 in the big assembly hall on the top floor of the Union.

Mr. Jack Hall has been prevailed upon to take charge, at least for the time being. He is being assisted by L. H. Roberts and P. Badgely. Everybody who intends to come out with the Rooters' Club is earnestly requested to turn out to-day. The leaders would

also like to hear from those who have any original yells and songs. A song sheet is now being compiled and will be ready in a few days. In the meantime the College yells, etc., will be practiced. Don't forget the time and place—to-day at 5.30 in the Union Assembly Hall.

## Walk-Over Shoes

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## SCIENCE FRESHMEN ELECTED OFFICERS

"Red" Mac Lane Is President—First Year to Entertain Sophs

A meeting of Science '17 was held yesterday in the Engineering Building. Mr. E. Corbett, of the Y. M. C. A., first addressed the meeting, inviting all Freshmen to the reception held for them in Strathcona Hall to-night.

K. F. Keeping, the president of the Science Undergraduate Society, then took the chair, and explained the duties of the year's officers. After this and the announcement that meetings would be held every two weeks he called for nominations for the presidency.

"Red" McLean was elected to this position, but as he was absent, G. Rochester, elected vice-president, took the chair.

Crombie was made secretary and O'Brien treasurer. After discussing the advisability of a class yell, and also the matter of a dinner for the Sophs, the meeting was declared closed.

Attention was called to the fact that it was necessary to hold a year meeting at an early date and elect officers for the year.

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## MCGILL RIFLE CLUB WILL ASK FOR M'S

A meeting of the Rifle Club was held in the Union at four o'clock yesterday afternoon and it was decided to start shooting immediately. The first practice will be held on Wednesday the 8th, and a large number are expected out.

At each practice two prizes are given, one for first and one for second class shots. The executive committee intend to ask the Athletic Association to grant to the members of the team an "M" similar to that given the Fencing Club.

Anyone wishing to join the Rifle Club is required to take the oath of allegiance before the librarian, and the payment of a small fee entitles the member to one hundred and fifty rounds of ammunition.



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## SIR GILBERT'S MESSAGE

The visit of Sir Gilbert Parker is one which is not likely to be forgotten for many years at McGill University. Very prejudiced, indeed, must have been the student or professor who listened to the eloquent words of the lecturer and did not get an impression of a McGill great beyond our loftiest dreams. Sir Gilbert's ultimate conceptions may be difficult to attain, but otherwise they would be of little value.

Just how far the fine arts come within the scope of a university is as yet a matter of experiment in America. Few, if any universities on this continent, have a chair of fine arts. Some, indeed, are little better than technical schools.

Yet, for the majority of the large universities, and certainly for McGill, such an innovation would mean no radical change. In the normal course of events, the university is the centre of culture in the community. The men interested in the fine arts, for art's sake are largely, though by no means exclusively, men of university training. Those students who come to McGill for a "general" education, i.e., the students in the Faculty of Arts, are nearly all seriously interested in the study of art. Their studies in literature and language naturally develop lines of thought which associate them readily with artistic ideas and ideals. The professors are all men of culture. Indeed, not the least valuable influence in the formation of artistic ideals on the part of the student, is that due to daily contact with these cultured men.

From such an analysis of the factors comprising the "university community," we readily see that the introduction of a department of fine arts would mean no very great change in the internal organization of the university.

There is absolutely no doubt that a course in fine arts that would embody something of the history and methods of criticism, would be heartily welcomed by many students. There is at present a course on the principles of painting. The chief fault with this course is that few students are aware of its existence. It is a brave beginning in the direction in which Sir Gilbert is so anxious that the University should expand.

The greatest benefit resulting from an organized and enlarged department of fine arts would probably be to the community at large. The influence of McGill in this department is at present of necessity very slight. Just what possibilities there are, it would be difficult to prophesy. If the work done for the people of Canada by the Conservatorium of Music is any criterion, the results would be immense.

Such a situation is, however, something which lies in the future. Its development must be gradual, and here again Sir Gilbert pointed out the way. His suggestions for immediate adoption are very practical and should not prove difficult to realize.

Of their popularity there is no question. By encouraging the proper appreciation of art through the establishment of travelling loan exhibits, and lecture courses, the universities will be amply discharging their obligations to the community.

As a more immediate commencement in this work there might be a course of lectures in critical art. It might be well to include these in the extension lectures and possibly also to co-operate with the Art Association.

We thank Sir Gilbert for having shown us the way. It was like a glimpse from a strange land, and Montreal cannot fail to derive profit from it.

## SAFETY FIRST

On Saturday night at a meeting of the graduates in the McGill railway course, relative safety of the operation of American and English railroad systems was discussed. Among the matters which were brought up was the "Safety First Movement."

"The Safety First Movement" is a system which has for its object the prevention of accidents and diseases among the workers in industrial plants and railways. The desired result is obtained by a judicious combination of instruction, installation of accident preventive equipment and co-operation on the part of the workers.

The movement originated some years ago with that much maligned corporation, the United States Steel Company. It has spread from their factories and has since been taken up by many large manufacturing concerns as well as by almost all the railways on the other side of the border. The Grand Trunk Railway Company and the Canadian Pacific Railway Company have also recently adopted it.

Statistics have been compiled which testify to the marked diminution in the number of accidents and fatalities where this system has been adopted. There are also a number of publications devoted almost entirely to the advocacy of "Safety First" methods and it may be safely claimed that this movement is one of the most important steps which have been taken for some time in the realm of industrial activity. This is true not only because it marks a great economic development, but also on account of the fact that it marks the first nation-wide recognition of the application of humanitarian principles to industrial enterprise.

This movement has not as yet obtained the recognition it deserves in Canada. The time, however, is at hand when it will be advisable for Canadian engineers to familiarize themselves with the principles and practice of its application. The Daily has, therefore, seen fit to call attention to this matter through the medium of the editorial columns with the hope that it may in this way bring the subject of accident prevention to the notice of the officers of the various engineering societies in the Faculty of Applied Science. If possible it might be a good idea for one of these bodies to arrange for an address on the subject. This might be done through the courtesy of one of the Canadian railway companies which have adopted the movement. It is only right and fitting that the students of Canada's foremost university should have at least a bowing acquaintance with this epoch making development of humanitarian and economic knowledge.

## MODERN UNIVERSITY LIFE WIDER SAYS SIR GILBERT

University Means More to Nation Than Formerly—University has Heavy Task in New Countries

Interviewed by a special representative of the "McGill Daily" yesterday, Sir Gilbert Parker said: "Since I attended university a great change has taken place—as it seems to me—both in the attitude of the student body to the university and to national life. It is a change attended by some remote drawbacks, but on the whole is a great advance on the old position. Except as a training for a profession, and acquisition of a degree—which is a kind of certificate of intellectual efficiency—university life thirty years ago was more apart from the general scheme of progress than to-day. There is something charming and agreeable in the complete seclusion of the old days, but something powerfully stimulating in the wider university life of to-day.

"Your president in one of his addresses made wise remarks concerning the interdependence of studies in every department of a university; and McGill, and no doubt other important universities in Canada carry the interdependence within University life itself into the relations of the university with all manifestations of national activity.

"I feel that a university means much more to the life of a nation than it used to, and that is a great, good thing, so long as the spirit of a true culture takes possession of men, who, while training themselves for a profession, train themselves also to take part in a higher service, where a love of humanity is identified with a desire for the beautiful, whether that beauty is in character or in the field where fine arts inspire men to make human society beautiful without being merely decorative—the steel engraving—not the poster.

"I believe that the university in a new country like this has a greater task than the five old foundations in the old land, and if they can continue, as McGill is trying to do, then this country will have a high place among the nations.

"We are getting closer together in the Empire, and like Principal Peterson, I am convinced that the federation through education—that the reciprocal amenities of culture are as powerful as acts and arts of governments."

## THE BLACKBOARD EVIL

Learn to write with your eyes shut! This is the latest medical advice. And above all, do not use blackboards or copy-books, if you value your children's eyesight. The use of ordinary school blackboards is reprobated by Dr. John Neely Rhoads, of Philadelphia, who writes about it in *The Pennsylvania Medical Journal* (Athens, Pa.). Dr. Rhoads objects first of all to the glare from the partially polished surface of the board, which, he says, is conducive to eyestrain, and which may be done away with simply by tilting the board out of plumb so that directly reflected light does not enter the eyes of the pupil. This applies, of course, only to boards with smooth surface. Those covered with black slates, as the so-called "slate" compositions, are hardly open to this objection. There is, however, another indictment that holds against all forms of boards, and that is the use of the copy-book, which, bearing a copy, supposed to be visible to all in the room. It is little less than a crime, Dr. Rhoads says, to teach script writing from the board. He goes on:

"Take, for example, a child situated forty feet away from the board, and each script letter made on the board for that child to see must have strokes a quarter of an inch wide. The height of the letter, to conform to the thickness of the stroke, would have to be five or six inches, because, he it understood, the faintest hair-line of the letter must be a quarter of an inch wide or it would be perceptible to a pupil forty feet away with normal vision, let alone those whose eyes are not quite normal.

"Penmanship should not be taught from the board. At least, it should not be copied from it. It might be permissible to demonstrate general curves and free-arm movements, but the student should copy them on another board and make his own copy of the copy-book. Following what has gone before, it must be plain that it is a tremendous task for a young child to copy letters two or more inches long, twenty or more feet away, down to a fifth of an inch, upon a piece of paper one foot from him. Even if a child did not have to accommodate every time he looks up or down at his work, as he does, it would be a miserable blunder to make him follow each curve and angle from such a large letter to such a small one. Think of a six-year-old reducing a six-inch letter, forty feet away, to a fifth of an inch one foot away.

"There has been much said by instructors about children sitting at different seats seeing letters at different angles on the board, and thereby being handicapped. It would be found that the trouble was not due so much to the obliquity of the angles as to the glare. If some adult wishes to learn the force of this argument let him take up the study of German or Greek. Modern script, and try to learn to write any of them from a blackboard, only twenty feet away, and I know that

"In order to facilitate the method the writing may be done in a box, or with the hand under the lid of the desk. If a box is used it should be covered, at first with a semitransparent cover, perhaps of chalked glass, or with gauze stretched taut, so that the pupil may watch the movement of his hand but not see the pencil point. When the control of the hand movement is perfect, as shown by the conditions of the lines registered by the hidden pencil, then the hand should be completely concealed and the writing-exercise continued until the pupil can write as well under cover beyond the range of vision as he can upon the desk with the use of the eyes."

"The art of writing with closed eyes, besides being a help in itself, brings a greater reward. Its practice wonderfully stimulates the sense of deep thinking. No fleeting, inspired thought need escape, even in the darkest hours of night! Indeed, to a person skilled in this art there is no hamper, no darkness, and no night."

"If I were a teacher, I would remove the glare from each blackboard. I would forbid the teaching of script from any blackboard. I would compel all demonstrators to make strokes large enough to be seen by their entire audiences. I would emancipate every child from the slavery of the copy-book evil by placing the copy within one inch of his pen."

## UNIVERSITY JOURNALISM

In an editorial advising Freshmen of the advantages to be derived from working on the college paper, the "Princetonian," a contemporary of the "Daily," sets forth many reasons for the desirability of positions on the editorial staff.

Few of the students at McGill are aware of what it means to work on the paper, and what a broadening influence it has, especially on a newcomer who, as yet, does not know exactly what constitutes a university. Since, however, come here with very vague ideas on the subject, and, like the "Princetonian," we should advise a course on the "Daily" Staff to rectify any misconceptions.

The article referred to also mentions many other advantages and, we can do no better than quote from it. It says, in part:

"All of us who are on the board feel that we have derived very distinct benefits from our connection with the Princetonian. Naturally we are a bit prejudiced in advising prospective Freshmen candidates to enter our own field of undergraduate work. We firmly believe that there are certain valuable and lasting advantages to be gained from trying for the Princetonian that no other phase of undergraduate life can supply.

"First and foremost, every candidate gets an intimate knowledge of all undergraduate activities, and he gets this knowledge at first hand, coming into contact with the men who are at the head of things in the University. And a man cannot come into contact with such men without being influenced to a great extent, without being broadened in many ways. We emphasize this point particularly at this time, for Freshmen have practically no other opportunity of getting such a wide acquaintance, not only with the life of the Campus, but with the members of the Faculty, whom it is an honor to know.

"Then there is another side; the valuable instruction received from the work itself. It develops self-reliance, initiative, command of language and facility of expression. It makes a man, how to think. Oliver Wendell Holmes claimed that practically everyone had the same amount of brains—that the best mind was only a fraction of an idea ahead of the worst—the trouble is that most of us are such intellectual non-combatants that we don't use them. While a Princetonian competitor does not necessarily charge every candidate with mental power, it certainly helps in its way. Then there is also offered

an opportunity for the acquisition of the knowledge of the rudiments of journalism, limited though it be.

"Previous experience in work of a similar kind is not a requisite. In fact it is often a drawback. Come out with a determination to stick to it and all the rest of the world will be necessary will uncover itself as you become interested. Real determination is what wins Princetonian competitions.

"There are many other minor points which, together with the actual details of the work, will be explained at this office at 2 this afternoon. Incidentally, Freshmen candidates will be exempt from horsing while discharging their duties."

The guests on this occasion were Sir Gilbert Parker, the distinguished author, and Mr. Benson, the no less well known actor. In addition to the guests of honor, invitations were extended to the other members of the Shakespearean Company and to the members of the faculty of the University.

The guests were received by the President of the society, Miss Hurlbutt, and members of the committee.

A very pleasant half hour was spent in making the acquaintance of the prominent Canadian author and the famous English actor.

There will be a meeting of Arts 1914 at 12 o'clock to-day, for the purpose of electing officers for this year. Last year's president, Mr. C. S. McKenzie, has entered First Year Medicine, and speculation is rife as to who will be his successor.

## EMINENT ENGLISH ACTOR DELIGHTS BIG AUDIENCE

Stratford Company Remarkable Organization

Last night saw the opening performance in America of the Stratford-Upon-Avon Players at His Majesty's Theatre. The event is one of more than common interest, because their presence here is due to the influence of the Drama League and marks a step toward a great goal—the betterment of modern drama. The ovation accorded the players last night would tend to indicate that there are still a few people left who believe with Carlyle as Dean Molyneux said yesterday, "Indian Empire or no Indian Empire, we still have Shakespeare."

Although "Much Ado About Nothing" is by no means one of the best known or most popular of Shakespeare's popular plays, it possesses nevertheless characteristics that render the choice of it for the initial performance a most happy choice indeed.

The spontaneity of its humor, the swift and subtle thrusts of its wit as well as the broader and more boisterous elements of sport which it contains, seem to make it more immediate and direct appeal to the audience than would some presentation of greater weight or more sombre tone. But while the play on the whole pursues a lighter vein, it lacks neither the atmosphere of youth and love nor moments of more intense and possibly deeper passion when jealousy and bitter hatred burst and flare forth.

The other leading character scene presents us with a most vivid picture of the barks of human entities torn from their accustomed moorings of sanity and well-being by the fierce and destructive blast of malicious rumor and sent swirling along the floods of a seemingly blindly flowing and purposeless fate. Fortunately, however, the sun of good fortune bursts forth upon all, the last breeze of adverse rumor dies away and the barks drift across a fair and smiling sea to the harbor of happiness.

The play, though lacking perhaps in sustaining elements of passion possesses rare merits of characterization. Benedick, who so often seems to be utterly possessed of fatuity and vanity proves at the crucial moment rarely shrewd in his detection and assignment of blame for the strange cross-checking of forces and events, and of indomitable courage in his readiness to call his erstwhile friend Claudio to account for the injustice he has inflicted through jealousy upon the guiltless Hero.

In Hero and Claudio we find a twin of lovers bearing a strong resemblance to the unfortunate lovers of Verona. But whereas the misfortunes of Romeo and Juliet arise out of circumstances which are beyond their control, the scarcely averted tragedy of the lovers, here revealed, is due to the overreadiness of one at least to receive and credit the production of a malicious rumor. In fact, the thread to the vagaries of fortune which all are compelled to undergo is found in this over-readiness to place too much faith in the word of a malicious rumor. Possibly a warning lies therein.

Our debt to Mr. Benson can scarcely be estimated in words. In his speech yesterday afternoon he styled himself a soldier in the battle against ugliness; and his production of *Much Ado* he showed himself to be a soldier. Mr. Benson has made a deliberate effort to have every line, every action, every costume and every setting make for beauty and in this he has succeeded wonderfully. If one were asked to name a word of impression of last night's performance, one would say: Beautiful! *Much Ado* is one of the most difficult of Shakespeare's plays both to produce and to act. It is a play in which so many actors in Montreal both in Shakespearean and standard drama, surrounded by casts of more or less ability, but so chosen and instructed as to make the star stand out in his own right, and in the result that he has shown us some of the like of which Montreal has not seen in many years, if at all.

Brander Matthews tells us that when we read or see Shakespeare we must take for granted a race of men who speak in blank verse. Here it is not necessary to take any such thing for granted. These players have been so much imbued with the blank verse that it has become second nature to them. One could almost scan into iambic pentameters the several speeches we have heard Mr. Benson deliver. It is only such a way that one can absorb the Shakespearean atmosphere, and it is also for this reason, because their blank verse flows from their mouths with such consummate ease, that we feel not a thing apart from the play, and a more space back on a medieval picture, but on the contrary, actually contemporary with it. This, indeed, is the supreme test of good acting, and is the crowning success of the Stratford Players.

The public will never imagine how great is Mr. Benson's task, but their appreciation of his efforts last night was sufficient evidence of their sympathy and admiration. But why must what Mr. Benson expects from his audience, his Benedick was a masterly interpretation of the misogynistic youth who swore he would never marry. In Dorothy Greene, his beautiful and ideal daughter, we have one of the cleverest of the younger actresses ever seen in Montreal. Her Beatrice was a revelation. Mr. Murray Carrington leads us to expect great things from him during his tour, and his Claudio makes us want to see his Romeo, for that part he is to play on Wednesday afternoon. Dogberry is an extremely difficult part, it is very easily made grotesque, but Mr. Benson, in the hands of Henry Caine it was a carefully studied character sketch. The remainder of the cast, in great parts or small were all equal to the high standard of the organization. But why must boys' parts always be played by women in Shakespeare?

At the close of the performance Mr. Benson was called before the curtain, and in a few short words thanked the audience for the reception accorded him and his company.

The repertoire for the remainder of the week is as follows: To-night, *Merchant of Venice*; Monday, *Much Ado*; Tuesday, *Twelfth Night*; Wednesday, *The Taming of the Shrew*; Thursday, *King Richard the Second*; Friday, *As You Like It*; Saturday, *Hamlet*; *Twelfth Night*; Saturday night, *Hamlet*.

Owing to an error in our news columns the Daily yesterday published a notice to the effect that the Medicine Freshmen would be entertained at Stratford Hall to-night. It is the Science Freshmen who are to be entertained and the Medicine Freshmen to-morrow night.



## FASHION-CRAFT CONSERVATIVE SACK SUIT.

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## NEW BOOKS RECEIVED AT REDPATH LIBRARY

Sixty-seven Have Been Donated During Summer

Many new books have been placed on the shelves of the Redpath library since the close of last session. These books cover a wide range of subjects and will no doubt be of great value to many students. Between July 1st and October 1st sixty-six new books were added to the already large list. These are as follows:

Hunt—Psychology of Insanity.  
Jacoby—Suggestion and Psychotherapy.  
King—Development of Religion.  
Mosso—Fatigue.  
Munsterberg—Psychology and Industrial Efficiency.  
Parmelee—Science of Human Behaviour.  
Parsons—Choosing a Vocation.  
Taylor—Principles of Scientific Management.  
Byrne—Inspection of Materials in Construction.  
Freitag—Fire Prevention.  
Free—Civil Engineers' Pocket Book.  
Hunter—Rivers and Estuaries.  
Oxden—Silmer Design.  
Richey—Handbook for Superintendents of Construction.  
Crosby—Geological American Cyclopaedia of Formulas.  
Thurso—Modern Turbine Practice.  
Peabody—Valve Gears.  
Bogant—Economic History of the U.S.  
Pigan—Wealth and Warfare.  
Van Antwerp—The Stock Exchange.  
Ries—Clays.  
Ashby and Wright—Diseases of Chills.  
American Academy of Political and Social Science (1912).  
Smithsonian Institution—Miscellaneous calls.  
Schvedtman and Emery—Accident Prevention.  
Dawbarn—Workmen's Compensation Appeals.  
Pauly—Study of the Short Story.  
Georgia Geological Survey: Bulletin No. 29.  
American Institute of Chemical Engineers—Transactions, 1912.  
Thorpe—Dictionary of Applied Chemistry.  
Fletcher and Bowker—American Literary Annual.  
Moody Manual Co.—Manual of Railroads.  
American Electro-Chemical Society—Transactions, 1912.  
American Society of Mechanical Engineers—Transactions, 1912.  
Moulton—Present Law and Practice Relative to Letters Patent.  
Congress Geologic International—Coal Resources of the World.  
Illinois University—Bulletin, Engineering Experiment Station, Nos. 54-60.  
Colby—New International Year Book.  
Labor—Repertoire Encyclopedique du Droit Francais.  
Whipple—Questions in General Educational Psychology.  
Bellamy—Looking Backward.  
Carlton—History and Progress of Organized Labour.  
Leacock—Elements of Political Science.  
Shelton—Socialism.  
Bauer and Lasche—Marine Steam Turbines.  
Chalkley—Diesel Engines.  
Davies—Foundations.  
Duchene—Mechanics of the Aeroplane.  
Greene—Elements of Heat and Ventilation.  
Hirschfeld and Barnard—Elements of Heat-Power Engineering.  
Jones—Electrical Ignition for Combustion Motors.  
Jones—Gas Engine.  
Kent—Mechanical Engineer's Pocketbook.  
Levin—Modern Gas Engine.  
Luecke—Engineering Thermo Dynamics.  
Mercur—Elements of the Art of War.  
Parker—Compressed Air Plant.  
Barker—Textile.  
Tyrnell—Engineering of Shops and Factories.  
Wilson—Air Conditioning.  
Stone—Gas and Air Meters.  
Weisbach—Mechanics of Engineering.

Society of Chemical Industry—Journal, 1912.  
Institution of Mining Engineers—Transactions, 1912-13.  
Price—Short History of English Commerce.  
Iron and Steel Institute—Journal, 1913.

## His Majesty's Theatre

ALL WEEK—EVES, 8.15; MATS., 2.15

The Stratford-upon-Avon Players including Mr. F. R. Benson

Direction of Charles F. Towle.  
To-night—*The Merchant of Venice*.  
Wed. mat.—*Romeo and Juliet*.  
Wed. eve.—*The Taming of the Shrew*.  
Thurs.—*King Richard the Second*.  
Friday—*As You Like It*.  
Saturday mat.—*Twelfth Night*.  
Saturday eve.—*Hamlet*.  
PRICES—25c. to \$2. Wed. Mat., 25c. to \$1.50.

## NEXT WEEK

Nazimova in "Bella Donna"

PRINCESS To-night at 8.15 Prices 75c. to \$1

PINI-CORSI & COMPANY in the Opera, "IL MAESTRO DI CAPPELLA."

5 Nights, commencing To-morrow: Matinee Wed. and Sat. Prices 25c to \$1.50. Popular Mat., Wednesday, 25c. to \$1. Sam S. and Lee Shubert (Inc.) Present the Musical Farce from the French of Keroul and Barre.

## "OH, I SAY!"

(Music by Jerome D. Kern.)  
Two years in Paris. Two Years in London.

## IMPERIAL

This Week The Cadets De Gascogne

Opera Singers MARTELL Whistler and Imitator

Picture Program changes Sunday, Monday, Wednesday and Friday

## PROSE POEM.

I am a grad of Old McGill. I wish I were a student still of, let us say, the year sixteen, not very grave nor very green, not very studious or wise but with sufficient sense to prize the joys of knocking at the door of learning, as a sophomore.

Again I'd hang around the frat or show the freshmen where they're at, impressing common sense and truth upon the verandah of youth. I'd like to join the Rooters' Club, or beat a mighty rub-dub-dub as drummer in the college band but then, upon the other hand, I'd like to catch the football team and let me tell you that's no dream. I'm no beginner at the game and should the "Ed" reveal my name you'd very quickly see that I won several M's in days gone by.

To change the subject, when a grad, you get no cheque from dear old Dad, no eighty per cent on the first to pay for board and quench a thirst and leave enough for you to go to pretty nearly every show. Alas, although I work all day I have no coin to throw away, at night, for money, soon I learned, was far more easily spent than earned.

Since then, of course, I've had a raise. But still I long for other days and if this fall I get a chance, I'll go back for the junior dance or else take in a football game for nowadays, though life is tame—Thank heaven, though I'm far away, I get the Daily every day!

W. ELSIE.

Another error, which unfortunately caused some inconvenience to both faculty and students, was a statement setting forth that there would be no lectures yesterday afternoon. Lord Northcliffe has stated that even the oldest-established newspapers of this country are sadly lacking in accuracy, so we trust that when we err in this particular way we may be excused. The Daily will make every effort to eliminate such mistakes in the future.